

# Caroling Fantasy

arr. B. Wayne Bisbee

$\text{♩} = 62$  (with choir)

3 1. 2. 6

9 14

15 21

28  $\text{♩} = \text{♩} (\text{♩} = 62)$  (continues in one) 28

61 smoothly (with choir) *mf*

67 73 80 86  $\text{♩} = \text{♩} (\text{♩} = 124)$  3 3

2 - flute

93 *mf* *mp*

97 *mp*

101 *mp* *f*

104 *smoother*

107

112 *mf* 3 3

120 *mp*

124 *f*

128 *smoother*

132 2 *mf*

Detailed description: This is a musical score for a flute part, spanning measures 93 to 132. The music is written in a single treble clef staff with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into ten systems, each starting with a measure number. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *smoother* and various articulations like accents and slurs. Rhythmic patterns are complex, featuring many eighth and sixteenth notes, often grouped with slurs. Some measures contain rests or specific rhythmic markings like '2' or '3' above the staff. The piece concludes with a final measure containing a '2' above the staff and a *mf* dynamic.

136

139

142

*smoother*

145

*f*

148

*smoother*

151

156

*mf*

*gradually*

158

*slow* (♩ = ca. 88)

*slowing into the new tempo*

*f*

Choir sings "greetings" all at the same time.

161

*Slower*  
(♩ = ca. 76)

168

*f*

Choir gathers on the word "day"

# Caroling Fantasy

HANDBELLS

9 Handbells (Handchimes) used:



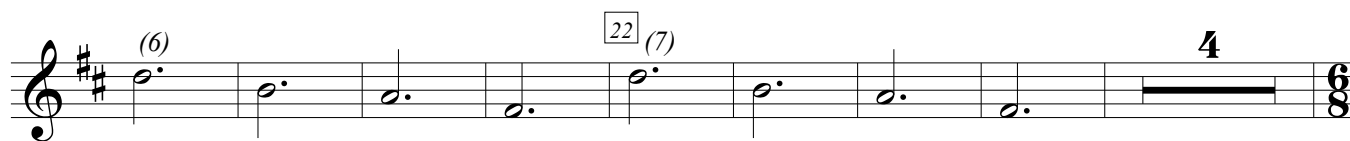
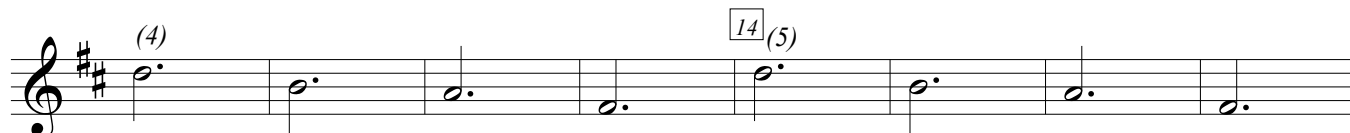
Arranged by B. Wayne Bisbee

$\text{♩} = 62$

4 Bells: F#5, A5, B5, D6  
LV thru m. 25



4 m. ostinato played 7 times



$\text{♩} = \text{♩}$

7 Bells: E5, F#5, A5, B5, D6, E6, F#6



8 m. ostinato played 7 times



2 - handbells

Caroling Fantasy

\* different notes this time

78 (7)

86

3

3

(Flute cue)

94

(choir enters)

103

7

2

107

5

113

3

(choir cue)

121

2

134

2

5

7

(choir cue)

147

2

5

156

3

Slow

160

(choir cue)

165

Choir sings "greetings" all at the same time.

7 Bells: F#5, A5, B5, C6, D6, E6, G6

Slower

♩ = c. 76

169

Choir gathers on the word "day"

This chord is played on the release of the fermata.

Handbells may "shake" a whole note for this measure.

# Caroling Fantasy

GLOCKENSPIEL

Arranged by B. Wayne Bisbee

$\text{♩} = 62$  (sounds 2 octaves higher)

1. 2. 6 (3)

4 m. ostinato played 8 times

(4) (5) (6)

22 (7) (8)

$\text{♩} = \text{♩}$

30 27 58 (Soprano cue)

62 4 m. ostinato played 6 times (2) 70 (3)

(4) 78 (5)

(6) 86 3 3

(Flute cue) 94 (choir enters)

2 - glockenspiel

Caroling Fantasy

103 2 107 5

113 3

(choir cue)

121 2

(piano cue)

129 2

134 (enter with choir) 139

143

147 2

156 3 160 Slow

(choir cue)

165 Choir sings "greetings" all at the same time. Slower  $\text{♩} = c. 76$  169

Choir gathers on the word "day"

# Caroling Fantasy

arr. B. Wayne Bisbee

$\text{♩} = 62$   
(in "one" until m. 86) **2**

1. 2.

Triangle

Small Handdrum

11  
Tri

20  
Tri

30  
Tri (This 4 m ostinato is played 2 times) **2**

Drum (Hard mallet on a small hand drum) (This 4 m. ostinato is played 7 times) **2**  
*mf* crisp, rhythmic

38  
Tri (This 4 m ostinato is played 5 times) **2**

Drum **3** **4**

46  
Tri **3** **4**

Drum **5** **6**

54  
Tri **5**

Drum **7** (extra)  $\text{♩} = \text{♩}$  (This 4 m ostinato is played 6 times)  $\frac{3}{4}$   $\frac{3}{4}$

65  
Drum **2** **3**

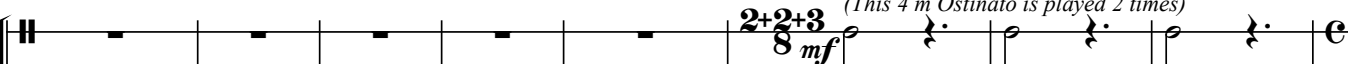
73  
Drum **4** **5**

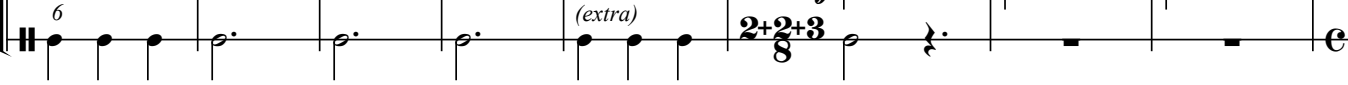


2 - triangle, drum

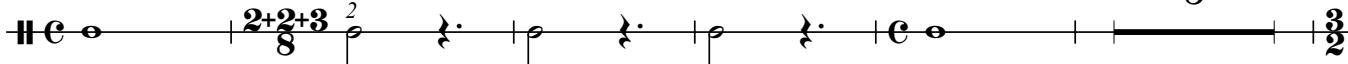
$\text{♩} = \text{♪} \quad \text{♩} = 124$

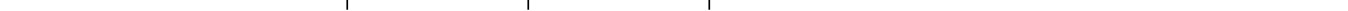
81

Tri  (This 4 m Ostinato is played 2 times)

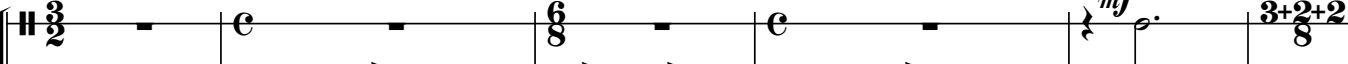
Drum 

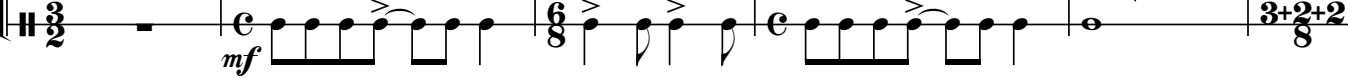
89

Tri 

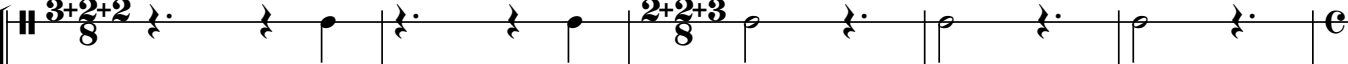
Drum 

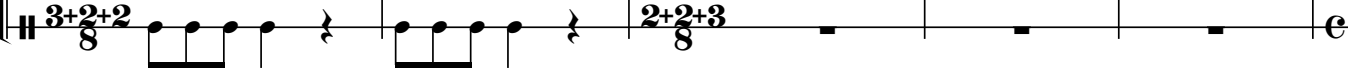
102

Tri 


Drum 


107

Tri 

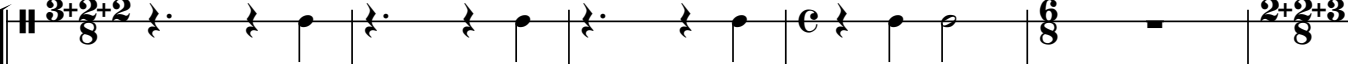
Drum 


112

Tri 

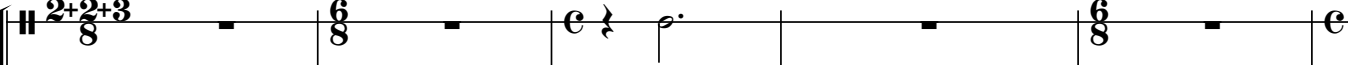
Drum 

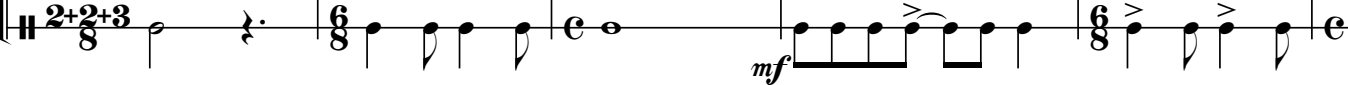
117

Tri 

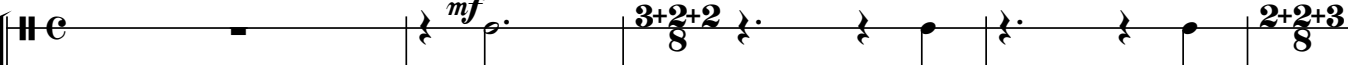
Drum 

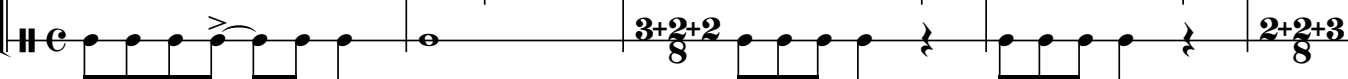
122

Tri 

Drum 

127

Tri 

Drum 

131

Tri

Drum

143

Tri

Drum

*p* *mf* *f*

148

Tri

Drum

*f*

153

Tri

Drum

*mf* *mf*

*gradually slowing to next tempo*

160

Tri

Drum

*f*

Slow  $\text{♩} = c. 88$

Choir sings "greetings"  
all at the same time

168

Tri

Drum

*f* *f*

Choir gathers  
on the word  
"day" Slower  
 $\text{♩} = c. 76$